

Probepartitur | Mini Score

Landscapes

Four Sketches for Brass Band

Howard Lorriman

To Christine and her love of long walks!

Artikel-Nr. item code	19277
Kategorie categories	Brass Band
Genre	Originalkomposition original composition
Schwierigkeit difficulty	D = schwer difficult



Landscapes

Four Sketches for Brass Band

«Landscapes» is a concert work in four clear sections. The inspiration for this work comes from the area in which I have lived all my life, namely the North of England, in particular such places as Malham Tarn, Malham Cove, Gordale Scar, Windskills, the Dales and the Yorkshire Coast.

However, I have deliberately not given any title to any movement as music is abstract and will invariably convey different emotions to different listeners.

It is up to the individual to imagine their own landscapes as he or she wishes.

* * * * *

«Landscapes» ist ein konzertantes Werk in vier klaren Abschnitten. Die Inspiration für dieses Werk stammt aus der Gegend, in der ich mein ganzes Leben verbracht habe, nämlich aus Nordengland, insbesondere aus Orten wie Malham Tarn, Malham Cove, Gordale Scar, Windskills, den Dales und der Yorkshire Coast.

Ich habe jedoch absichtlich keinem Satz einen Titel gegeben, da Musik abstrakt ist und bei jedem Zuhörer andere Gefühle hervorruft.

Es bleibt dem Einzelnen überlassen, sich seine eigenen Landschaften so vorzustellen, wie er oder sie es möchte.

Howard Lorriman

Instrumentation

Brass Band

Percussion (4 players, plus optional extra for Tam-tam):

Percussion requirements: Timpani (four/pedal); Glockenspiels (two); Vibraphone; Xylophone; Marimba; Suspended Cymbals (large, medium and small); Clash Cymbals; Hi-hat cymbals; Triangle; Tambourine; Snare Drum; Bass Drums (two); Wind-chimes; Wind Machine; Tam-tam.

Landscapes

Four Sketches for Brass Band
To Christine and her love of long walks!

Howard Lorriman

$\text{♩} = 80$

Score Parts:

- Soprano E♭ Cornet
- 1st Solo B♭ Cornet
- 2nd Solo B♭ Cornet
- 3rd Solo B♭ Cornet
- 4th Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- 1st B♭ Euphonium
- 2nd B♭ Euphonium
- 1st E♭ Bass
- 2nd E♭ Bass
- 1st B♭ Bass
- 2nd B♭ Bass
- 1st Percussion (Timpani)
- 2nd Percussion (Glockenspiel)
- 3rd Percussion (Vibraphone)
- 4th Percussion (Marimba)

Performance Instructions:

- Dynamic markings:** *p*, *poco cresc.*, *ppp*, *ppp senza vib.*, *ppp*, *ppp*.
- Mute instructions:** *muted*, *cup mute*.
- Vibraphone instruction:** *Vibraphone, soft sticks*.
- Reed instruction:** *Reed*.

Section Marker: A

slent.

B *a tempo*

15

Soprano Eb Cornet

1st Solo Bb Cornet

2nd Solo Bb Cornet

3rd Solo Bb Cornet

4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

3rd Percussion (Vibraphone)

poco cresc.

pp *p* *f* *espress.* *f* *forza*

p *mp > pp*

p *mp > pp*

p *mf*

p *mf*

f *forza* *open*

f *forza* *open*

f *forza* *open*

p

p

p

p

p

8va

Soprano Eb Cornet

1st Solo Bb Cornet

2nd Solo Bb Cornet

3rd Solo Bb Cornet

4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Eb Euphonium

2nd Bb Euphonium

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

3rd Percussion (Vibraphone)

poco rubato

poco rubato

poco rubato

poco rubato

poco rubato

poco rubato

poco rubato

cup mute

p

cup mute

p

pp

p

pp

p

pp

p

p

p

p

p

p

p

mf

mf

mf

Soprano Eb Cornet

1st Solo Bb Cornet

2nd Solo Bb Cornet

3rd Solo Bb Cornet

4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

3rd Percussion (Vibraphone)

39

Soprano Eb Cornet

1st Solo Bb Cornet

2nd Solo Bb Cornet

3rd Solo Bb Cornet

4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

3rd Percussion (Vibraphone)

open 5 6

mf ma legato

(non staccato)

mp tenuto

pp

pp

mp

mp

mp

mp

R D R



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Soprano Eb Cornet

1st Solo Bb Cornet

2nd Solo Bb Cornet

3rd Solo Bb Cornet

4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

open
mp

poco cresc.

open
mp

poco cresc.

open
mp

poco cresc.

p

p

dim.

dim.

trm

trm

poco cresc.

poco cresc.

p

p

dim.

dim.

100

Soprano Eb Cornet

1st Solo Bb Cornet

2nd Solo Bb Cornet

3rd Solo Bb Cornet

4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

open
mf
poco cresc.
cresc.

open
mf
poco cresc.
tr

open
mf
poco cresc.
tr

mf
3 5
cresc.

tr
3 5
cresc.

tr
3 5
cresc.

mf
mf cresc.

mp
p

mp
p

p
mf
mf

p
mf
mf

mf
p
mf
mf

mf
p
mf
mf

mf
p
mf
mf

mf
p
mf
mf

J

Musical score for a horn section, measures 107-110. The score includes parts for the following instruments:

- Soprano Eb Cornet
- 1st Solo Bb Cornet
- 2nd Solo Bb Cornet
- 3rd Solo Bb Cornet
- 4th Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- 1st Bb Euphonium
- 2nd Bb Euphonium
- 1st Eb Bass
- 2nd Eb Bass
- 1st Bb Bass
- 2nd Bb Bass

Key performance markings include dynamics (*f*, *mf*, *mp*, *p*), articulation (*open*, *tr*), and phrasing (*poco cresc.*, *f sost.*). The score is in 4/4 time with a key signature of one sharp (F#).

114

Soprano Eb Cornet

1st Solo B \flat Cornet

2nd Solo B \flat Cornet

3rd Solo B \flat Cornet

4th Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

1st B \flat Euphonium

2nd B \flat Euphonium

1st Eb Bass

2nd Eb Bass

1st B \flat Bass

2nd B \flat Bass

Timpani

Percussion

Vibraphone

4th Percussion (Marimba)

f *cresc.* *ff*

Clash cym.

Hard Sticks

ff

Hard Sticks

ff

Soprano Eb Cornet

1st Solo Bb Cornet

2nd Solo Bb Cornet

3rd Solo Bb Cornet

4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Timpani

Percussion

Xylophone

4th Percussion (Marimba)

This page of a musical score, numbered 127, features a key signature of one sharp (F#) and a common time signature (C). The ensemble includes the following instruments:

- Soprano Eb Cornet: Rests throughout the page.
- 1st Solo Bb Cornet: Plays a melodic line with eighth and sixteenth notes.
- 2nd Solo Bb Cornet: Identical to the 1st Solo Bb Cornet.
- 3rd Solo Bb Cornet: Identical to the 1st Solo Bb Cornet.
- 4th Solo Bb Cornet: Identical to the 1st Solo Bb Cornet.
- Repiano Bb Cornet: Identical to the 1st Solo Bb Cornet.
- 2nd Bb Cornet: Plays a rhythmic accompaniment of eighth notes.
- 3rd Bb Cornet: Identical to the 2nd Bb Cornet.
- Flugelhorn: Identical to the 2nd Bb Cornet.
- Solo Eb Horn: Plays a melodic line with eighth and sixteenth notes.
- 1st Eb Horn: Identical to the Solo Eb Horn.
- 2nd Eb Horn: Identical to the Solo Eb Horn.
- 1st Bb Baritone: Plays a melodic line with eighth and sixteenth notes.
- 2nd Bb Baritone: Identical to the 1st Bb Baritone.
- 1st Bb Trombone: Identical to the 1st Bb Baritone.
- 2nd Bb Trombone: Identical to the 1st Bb Baritone.
- Bass Trombone: Plays a rhythmic accompaniment of eighth notes.
- 1st Bb Euphonium: Plays a melodic line with eighth and sixteenth notes.
- 2nd Bb Euphonium: Identical to the 1st Bb Euphonium.
- 1st Eb Bass: Plays a rhythmic accompaniment of eighth notes, marked *mp* (mezzo-piano).
- 2nd Eb Bass: Identical to the 1st Eb Bass.
- 1st Bb Bass: Plays a rhythmic accompaniment of eighth notes, marked *mp* (mezzo-piano).
- 2nd Bb Bass: Identical to the 1st Bb Bass.
- Timpani: Rests throughout the page.
- Xylophone: Rests throughout the page.

Soprano Eb Cornet

1st Solo Bb Cornet *mf*

2nd Solo Bb Cornet

3rd Solo Bb Cornet

4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone *mp* *poco cresc.*

2nd Bb Baritone *mp* *poco cresc.*

1st Bb Trombone *mp* *poco cresc.*

2nd Bb Trombone *mp* *poco cresc.*

Bass Trombone *mf*

1st Bb Euphonium *mp* *trill*

2nd Bb Euphonium *mp*

1st Eb Bass *pp*

2nd Eb Bass *pp*

1st Bb Bass *pp*

2nd Bb Bass *pp*

Timpani

Xylophone



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

186 **N** Adagio quasi senza misura

off stage right

Soprano Eb Cornet

1st Solo Bb Cornet

2nd Solo Bb Cornet

3rd Solo Bb Cornet

4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Wind Chimes

Timpani

Percussion

Percussion

Percussion

Large Sus. Cym. (soft sticks or brushes, vary position on cymbal throughout roll) To Glock.

Medium Sus. Cym. (soft sticks, vary position on cymbal throughout roll) To Vib. Vibraphone

Small Sus. Cym. (soft sticks, vary position on cymbal throughout roll)

PPP hairpins ad lib. >

PPP hairpins ad lib. >

PPP hairpins ad lib. >

199

Soprano Eb Cornet

1st Solo Bb Cornet

2nd Solo Bb Cornet

3rd Solo Bb Cornet

4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Timpani

lunga

a niente

mf

p

solo

211 *slent.* **P** *a tempo*

Soprano Eb Cornet *mp*

1st Solo Bb Cornet *pp* *return to seat*

2nd Solo Bb Cornet

3rd Solo Bb Cornet

4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet *pp* *one*

3rd Bb Cornet *pp* *one*

Flugelhorn

Solo Eb Horn *mp* *solo*

1st Eb Horn *pp*

2nd Eb Horn *pp*

1st Bb Baritone *p* *pp* *pp*

2nd Bb Baritone *pp*

1st Bb Trombone *pp*

2nd Bb Trombone *pp* *pp*

Bass Trombone *pp* *pp*

1st Bb Euphonium

2nd Bb Euphonium

1st Eb Bass *p* *p*

2nd Eb Bass *p* *p*

1st Bb Bass *p* *p*

2nd Bb Bass *p* *p*

Timpani *ppp*

Musical score for a brass and percussion ensemble, page 31. The score includes parts for Soprano Eb Cornet, 1st-4th Solo Bb Cornets, Repiano Bb Cornet, 2nd-3rd Bb Cornets, Flugelhorn, Solo Eb Horn, 1st-2nd Eb Horns, 1st-2nd Bb Baritone, 1st-2nd Bb Trombone, 1st-2nd Bb Euphonium, 1st-2nd Eb Bass, 1st-2nd Bb Bass, Timpani, and Percussion. The Percussion part includes Glockenspiel and To Perc. dynamics are marked throughout the score.

Instrument parts and dynamics:

- Soprano Eb Cornet
- 1st Solo Bb Cornet
- 2nd Solo Bb Cornet
- 3rd Solo Bb Cornet
- 4th Solo Bb Cornet
- Repiano Bb Cornet (open solo *mf*)
- 2nd Bb Cornet (*one*, *pp*)
- 3rd Bb Cornet (*one*, *pp*)
- Flugelhorn (*mp*, *mf*)
- Solo Eb Horn
- 1st Eb Horn (*pp*)
- 2nd Eb Horn (*pp*)
- 1st Bb Baritone (*mp*)
- 2nd Bb Baritone
- 1st Bb Trombone (*mp*)
- 2nd Bb Trombone (*pp*)
- Bass Trombone (*pp*)
- 1st Bb Euphonium (*mp*, *mute* 6)
- 2nd Bb Euphonium (*mp*, *mute* 6)
- 1st Eb Bass (*pp*)
- 2nd Eb Bass (*mp*)
- 1st Bb Bass (*p*)
- 2nd Bb Bass
- Timpani (*ppp*)
- Percussion (Glockenspiel *mp*, To Perc.)

This page contains a musical score for a brass and woodwind ensemble, starting at measure 230. The score is divided into several systems, each containing multiple parts for different instruments. The instruments listed on the left are: Soprano Eb Cornet, 1st Solo Bb Cornet, 2nd Solo Bb Cornet, 3rd Solo Bb Cornet, 4th Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, 1st Bb Euphonium, 2nd Bb Euphonium, 1st Eb Bass, 2nd Eb Bass, 1st Bb Bass, 2nd Bb Bass, Timpani, Percussion, Vibraphone, and Percussion. The score includes various dynamic markings such as *mf*, *f*, *ff*, *p*, and *open*, as well as articulations like *a2 div.*. A rehearsal mark 'R' is placed above the first measure of the first system. The music is written in a key signature of one sharp (F#) and a common time signature (C).



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

U Presto

275

Soprano Eb Cornet

1st Solo Bb Cornet

2nd Solo Bb Cornet

3rd Solo Bb Cornet

4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Timpani

Percussion

Vibraphone

Percussion

ppp

ppp

ppp

p

p

p

fff

ppp

ppp

B. Dr.

To Perc.

hi-hat closed

p

B. Dr.

fff

ppp

Soprano Eb Cornet

1st Solo Bb Cornet

2nd Solo Bb Cornet

3rd Solo Bb Cornet

4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Timpani

Percussion

mf

mf

p mute

p mute

p mute

p mute

p mute

ppp

ppp

ppp

ppp

ppp

mf

mf

To Xylo. Vibraphone

290

Soprano Eb Cornet

1st Solo Bb Cornet

2nd Solo Bb Cornet

3rd Solo Bb Cornet

4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Timpani

ppp

ppp

mf

f

f

p

p

Soprano Eb Cornet

1st Solo Bb Cornet

2nd Solo Bb Cornet

3rd Solo Bb Cornet

4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Timpani

mf

mf

mf

f

p

p

Musical score for a brass and woodwind ensemble, page 41. The score includes parts for:

- Soprano Eb Cornet
- 1st Solo Bb Cornet
- 2nd Solo Bb Cornet
- 3rd Solo Bb Cornet
- 4th Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- 1st Bb Euphonium
- 2nd Bb Euphonium
- 1st Eb Bass
- 2nd Eb Bass
- 1st Bb Bass
- 2nd Bb Bass
- Timpani

The score spans measures 300 to 304. The key signature has one sharp (F#). Dynamics include *f*, *fp*, and *poco dim.* A 'W' marking is present at the top right.

305

Soprano Eb Cornet

1st Solo Bb Cornet

2nd Solo Bb Cornet

3rd Solo Bb Cornet

4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Timpani

Percussion

Vibraphone

Percussion

Soprano Eb Cornet

1st Solo Bb Cornet

2nd Solo Bb Cornet

3rd Solo Bb Cornet

4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Timpani

Percussion

Vibraphone

Percussion

Wind Machine

Soprano Eb Cornet

1st Solo Bb Cornet

2nd Solo Bb Cornet

3rd Solo Bb Cornet

4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Timpani

Percussion

320

Soprano Eb Cornet

1st Solo Bb Cornet

2nd Solo Bb Cornet

3rd Solo Bb Cornet

4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Timpani

Percussion

ff

f marc.

gliss.

open

unis.

324

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are:

- Soprano Eb Cornet
- 1st Solo Bb Cornet
- 2nd Solo Bb Cornet
- 3rd Solo Bb Cornet
- 4th Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- 1st Bb Euphonium
- 2nd Bb Euphonium
- 1st Eb Bass
- 2nd Eb Bass
- 1st Bb Bass
- 2nd Bb Bass
- Timpani
- Percussion

The score begins at measure 324. The key signature has one sharp (F#) and the time signature is 4/4. The music features a variety of textures, including sustained chords, melodic lines, and rhythmic patterns. Notable performance instructions include *ff* (fortissimo), *Lip gliss. 2/3*, *open*, and *cresc.* (crescendo). The percussion part includes a continuous cymbal pattern in the final measures.

Soprano Eb Cornet

1st Solo Bb Cornet

2nd Solo Bb Cornet

3rd Solo Bb Cornet

4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Timpani

f marcato

f marcato

f marcato

f marcato

f marcato

Lip gliss. 1/4

Lip gliss. 1/4

Lip gliss.

333

Soprano Eb Cornet

1st Solo Bb Cornet

2nd Solo Bb Cornet

3rd Solo Bb Cornet

4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Timpani

Percussion

Vibraphone

Xylophone

f

marc.

340

Soprano Eb Cornet

1st Solo Bb Cornet

2nd Solo Bb Cornet

3rd Solo Bb Cornet

4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Timpani

Percussion

Xylophone

Percussion

Soprano Eb Cornet *ff* *st.mute (metal)* *ff* *ppp*

1st Solo Bb Cornet *ff* *st.mute (metal)* *< ff* *ppp*

2nd Solo Bb Cornet *ff* *st.mute (metal)* *< ff* *ppp*

3rd Solo Bb Cornet *ff* *st.mute (metal)* *< ff* *ppp*

4th Solo Bb Cornet *ff* *st.mute (metal)* *< ff* *ppp*

Repiano Bb Cornet *fz* *fz* *ff* *unis.*

2nd Bb Cornet *fz* *fz* *ff* *unis.*

3rd Bb Cornet *fz* *fz* *ff*

Flugelhorn *fz* *fz* *ff*

Solo Eb Horn *fz* *fz* *ff*

1st Eb Horn *fz* *fz* *ff*

2nd Eb Horn *fz* *fz* *ff*

1st Bb Baritone *ff*

2nd Bb Baritone *ff*

1st Bb Trombone *f* *ff*

2nd Bb Trombone *f* *ff*

Bass Trombone *f* *ff*

1st Bb Euphonium *f* *ff*

2nd Bb Euphonium *f* *ff*

1st Eb Bass *ff* *ff*

2nd Eb Bass *ff* *ff*

1st Bb Bass *ff* *ff*

2nd Bb Bass *ff* *ff*

Timpani *To Perc.*

Percussion *fp* *Tambourine* *ff*

Xylophone *To Vib.* *ff*

Percussion *B.Dr. Marimba* *ff*

357

Soprano Eb Cornet

1st Solo Bb Cornet

2nd Solo Bb Cornet

3rd Solo Bb Cornet

4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Timpani

Percussion

Xylophone

Marimba

p

p

p

p

p

ppp

ppp

ppp

ppp

Snare Dr.

ppp

sus cym.

pppp

Soprano Eb Cornet

1st Solo Bb Cornet

2nd Solo Bb Cornet

3rd Solo Bb Cornet

4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Timpani

Percussion

Xylophone

Percussion

Triangle

ppp

dim. a niente

Vibraphone

ppp

To Mar. Marimba



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet