

# Peer Gynt Suite

Edvard Grieg  
arr. Urs Stähli

1. Morning Mood
2. In The Hall Of The Mountain King
3. Solveig's Song

Artikel-Nr.   item code	18878
Kategorie   categories	Youth Symphony Orchestra
Genre	Klassik   classical
Schwierigkeit   difficulty	B/C = leicht – mittel   easy – medium



# YOUTH ORCHESTRA SERIES

Diese Serie richtet sich an Jugendorchester, welche nicht über eine komplette Orchester Besetzung verfügen.

This series is addressed to all Youth Orchestras facing an unbalanced Orchestra instrumentation.

## INSTRUMENTATION parts included for:

number of parts	instrument	key
2	Flute	in C
2	Oboe	in C
2	Bassoon	in C
2	Clarinet	in Bb
1	Bass Clarinet (optional)	in Bb
2	Horn	in F
2	Trumpet	in Bb
2	Trombone	bass / treble clef in C / in Bb
1	Tuba (optional)	bass / treble clef in C / in Eb
1	Timpani	
3	Percussion	
6	Violin 1	
4	Violin 2	
4	Viola	
3	Violoncello	
2	String Bass	

# Peer Gynt Suite

## 1. Morning Mood

Edvard Grieg

arr. Urs Stähli

Allegro Pastorale  $\text{♩} = 60$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute: *mf* (measures 1-4), *p* (measures 5-8)
- 1st Oboe: *mf* (measures 5-8)
- 2nd Oboe: *p* (measures 5-8)
- Bassoon: *p* (measures 5-8)
- 1st B♭ Clarinet: *p* (measures 1-4), *mf* (measures 5-8)
- 2nd B♭ Clarinet: *p* (measures 1-4), *mf* (measures 5-8)
- Bass Clarinet (optional): *p* (measures 1-4), *mf* (measures 5-8)
- 1st B♭ Trumpet: *mf* (measures 1-4), *p* (measures 5-8)
- 2nd B♭ Trumpet: *p* (measures 5-8)
- 1st Horn in F: *p* (measures 1-4), *mf* (measures 5-8)
- 2nd Horn in F: *p* (measures 5-8), *mf* (measures 9-10), *p* (measures 11-12)
- Trombone: (measures 1-12)
- Tuba (optional): (measures 1-12)
- Timpani: (measures 1-12)
- Percussion: *Tri.* (measures 1-12), *p* (measures 1-12)
- 1st Violin: (measures 1-12), *Div.* (measures 11-12), *p* (measures 11-12)
- 2nd Violin: (measures 1-12), *Div.* (measures 11-12), *p* (measures 11-12)
- Viola: (measures 1-12), *mf* (measures 11-12), *p* (measures 11-12), *Div.* (measures 11-12)
- Violoncello: (measures 1-12), *p* (measures 11-12)
- String Bass: (measures 1-12), *p* (measures 11-12)

Peer Gynt Suite

7

A

Flute

1st Oboe

2nd Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet (optional)

1st B♭ Trumpet

2nd B♭ Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

Percussion

1st Violin

2nd Violin

Viola

Violoncello

String Bass

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13

Flute B *mf*

1st Oboe *mf* *mf*

2nd Oboe

Bassoon

1st B♭ Clarinet *mf* *p*

2nd B♭ Clarinet *p*

Bass Clarinet (optional)

1st B♭ Trumpet

2nd B♭ Trumpet *p*

1st Horn in F *mf* *p*

2nd Horn in F *p* *mf* *p*

Trombone

Tuba (optional)

Timpani

Percussion

1st Violin Div. *p*

2nd Violin Div. *p*

Viola *p*

Violoncello Div. *p*

String Bass *p*

19

Flute  
1st Oboe  
2nd Oboe  
Bassoon  
1st B $\flat$  Clarinet  
2nd B $\flat$  Clarinet  
Bass Clarinet (optional)  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
1st Horn in F  
2nd Horn in F  
Trombone  
Tuba (optional)  
Timpani  
Percussion  
1st Violin  
2nd Violin  
Viola  
Violoncello  
String Bass

*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*mp*  $\rightarrow$  *f*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*mp*  $\rightarrow$  *f*  
*mp*  $\rightarrow$  *f*  
*p*  $\rightarrow$  *f*  
*S.C.*  
*p*  $\rightarrow$  *f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*

Peer Gynt Suite

C

Flute

1st Oboe

2nd Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet (optional)

1st B♭ Trumpet

2nd B♭ Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

Percussion

1st Violin

2nd Violin

Viola

Violoncello

String Bass

The image shows a page of a musical score for the Peer Gynt Suite, page 5. It features multiple staves for different instruments. A rehearsal mark 'C' is placed at the beginning of the first staff. The instruments listed are Flute, 1st Oboe, 2nd Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, Bass Clarinet (optional), 1st B♭ Trumpet, 2nd B♭ Trumpet, 1st Horn in F, 2nd Horn in F, Trombone, Tuba (optional), Timpani, Percussion, 1st Violin, 2nd Violin, Viola, Violoncello, and String Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *piu f* and *ff*. The percussion part includes *ff* *Cym*. The string parts are marked with *Div.* and *ff*. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature.

31 D

Flute *f* *f*

1st Oboe *f* *f*

2nd Oboe *f* *f*

Bassoon *p* *f* *p* *f* *p*

1st B $\flat$  Clarinet *f* *f* *p*

2nd B $\flat$  Clarinet *f* *f* *p*

Bass Clarinet (optional) *f* *p* *f* *p*

1st B $\flat$  Trumpet *f* *f*

2nd B $\flat$  Trumpet *f* *f*

1st Horn in F *p* *f* *mp* *f* *mp* *p*

2nd Horn in F *p* *f* *p*

Trombone *p* *f* *p* *f* *p*

Tuba (optional) *f* *f* *p*

Timpani *p* *f* *f*

Percussion

1st Violin *p* *f* *f* *mp*  
Div. *f* *f*

2nd Violin *p* *f* *mp* *f* *mp*

Viola *p* *f* *mp* *f* *mp*

Violoncello *f* *f* *pizz.* *p*

String Bass *f* *f* *pizz.* *p*



Peer Gynt Suite

37

Flute *f ff* E *f*

1st Oboe *f ff* *f*

2nd Oboe *f ff* *f*

Bassoon *f ff* *p* *f* *p*

1st B♭ Clarinet *f ff* *f*

2nd B♭ Clarinet *f ff* *f*

Bass Clarinet (optional) *f ff* *p* *f* *p*

1st B♭ Trumpet *f ff* *f*

2nd B♭ Trumpet *f ff* *f*

1st Horn in F *f ff* *p* *f* *p*

2nd Horn in F *f ff* *f*

Trombone *f ff* *p* *f* *p*

Tuba (optional) *f ff* *f*

Timpani *f* *f*

Percussion

1st Violin *ff* *p* *f* *p* *Div.*

2nd Violin *ff* *p* *f* *p*

Viola *f* *p* *f* *p*

Violoncello *arco* *f* *f*

String Bass *arco* *f* *f*

43

Flute

1st Oboe

2nd Oboe

Bassoon

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

Bass Clarinet (optional)

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

Percussion

1st Violin

2nd Violin

Viola

Violoncello

String Bass

*f*, *p*, *ff*, *mp*, *f*, *p*

*pizz.*, *arco*, *Div.*

*s.c.*

Peer Gynt Suite

Musical score for Peer Gynt Suite, page 9, measures 49-53. The score includes parts for Flute, Oboes, Bassoon, Clarinets, Trumpets, Horns, Trombone, Tuba, Timpani, Percussion, and Strings (Violin, Viola, Violoncello, String Bass).

Measures 49-53:

- Flute:** Measure 49 starts with a fermata over a whole note G4, marked *p*. Measures 50-51 are rests. Measure 52 has a whole note G4, marked *p*. Measure 53 has a whole note G4, marked *p*.
- 1st Oboe:** Measure 49 has a whole note G4, marked *p*. Measures 50-51 are rests. Measure 52 has a whole note G4, marked *p*. Measure 53 has a whole note G4, marked *p*.
- 2nd Oboe:** Measure 49 has a whole note G4, marked *p*. Measures 50-51 are rests. Measure 52 has a whole note G4, marked *p*. Measure 53 has a whole note G4, marked *p*.
- Bassoon:** Measure 49 has a whole rest. Measures 50-51 are rests. Measure 52 has a whole note G2, marked *p*. Measure 53 has a whole note G2, marked *p*.
- 1st B♭ Clarinet:** Measure 49 has a whole note G4, marked *p*. Measures 50-51 are rests. Measure 52 has a whole note G4, marked *p*. Measure 53 has a whole note G4, marked *p*.
- 2nd B♭ Clarinet:** Measure 49 has a whole note G4, marked *p*. Measures 50-51 are rests. Measure 52 has a whole note G4, marked *p*. Measure 53 has a whole note G4, marked *p*.
- Bass Clarinet (optional):** Measure 49 has a whole rest. Measures 50-51 are rests. Measure 52 has a whole rest. Measure 53 has a whole rest.
- 1st B♭ Trumpet:** Measure 49 has a whole rest. Measures 50-51 are rests. Measure 52 has a whole rest. Measure 53 has a whole rest.
- 2nd B♭ Trumpet:** Measure 49 has a whole rest. Measures 50-51 are rests. Measure 52 has a whole rest. Measure 53 has a whole rest.
- 1st Horn in F:** Measure 49 has a whole rest. Measures 50-51 have a melodic line starting on G4, marked *mf*. Measure 52 has a whole note G4, marked *mf*. Measure 53 has a whole note G4, marked *mf*.
- 2nd Horn in F:** Measure 49 has a whole rest. Measures 50-51 have a melodic line starting on G4, marked *mf*. Measure 52 has a whole note G4, marked *mf*. Measure 53 has a whole note G4, marked *mf*.
- Trombone:** Measure 49 has a whole rest. Measures 50-51 are rests. Measure 52 has a whole note G2, marked *p*. Measure 53 has a whole note G2, marked *p*.
- Tuba (optional):** Measure 49 has a whole rest. Measures 50-51 are rests. Measure 52 has a whole rest. Measure 53 has a whole rest.
- Timpani:** Measure 49 has a whole rest. Measures 50-51 are rests. Measure 52 has a whole rest. Measure 53 has a whole rest.
- Percussion:** Measure 49 has a whole rest. Measures 50-51 are rests. Measure 52 has a whole rest. Measure 53 has a whole rest.
- 1st Violin:** Measure 49 has a tremolo accompaniment, marked *pizz.* Measures 50-51 have a melodic line starting on G4, marked *p*. Measure 52 has a whole note G4, marked *p*. Measure 53 has a whole note G4, marked *p*.
- 2nd Violin:** Measure 49 has a tremolo accompaniment, marked *pizz.* Measures 50-51 have a melodic line starting on G4, marked *p*. Measure 52 has a whole note G4, marked *p*. Measure 53 has a whole note G4, marked *p*.
- Viola:** Measure 49 has a tremolo accompaniment, marked *pizz.* Measures 50-51 have a melodic line starting on G4, marked *p*. Measure 52 has a whole note G4, marked *p*. Measure 53 has a whole note G4, marked *p*.
- Violoncello:** Measure 49 has a whole rest. Measures 50-51 are rests. Measure 52 has a whole note G2, marked *pp*. Measure 53 has a whole note G2, marked *pp*.
- String Bass:** Measure 49 has a whole rest. Measures 50-51 are rests. Measure 52 has a whole note G2, marked *pp*. Measure 53 has a whole note G2, marked *pp*.

55  $\flat 2$   $\square$  G

Flute *p*

1st Oboe *mf*

2nd Oboe *mf*

Bassoon *mf*

1st B $\flat$  Clarinet *p*

2nd B $\flat$  Clarinet *p*

Bass Clarinet (optional) *p*

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

1st Horn in F *p*

2nd Horn in F *p*

Trombone *p*

Tuba (optional) *p*

Timpani *pp*

Percussion

1st Violin *pp*

2nd Violin *pp*

Viola *pp*

Violoncello *mf*  
pizz.

String Bass *arco*

61 H

Flute

1st Oboe

2nd Oboe

Bassoon

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

Bass Clarinet (optional)

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

Percussion

1st Violin

2nd Violin

Viola

Violoncello

String Bass

*mp dolce* *Solo*

*mp* *p* *pp*

*Div.*

67

Flute

1st Oboe

2nd Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet (optional)

1st Horn in F

2nd Horn in F

1st B♭ Trumpet

2nd B♭ Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

Percussion

1st Violin

2nd Violin

Viola

Violoncello

String Bass

*p*

*pp*

*mp dolce*

*Solo*

*pp* 1st Horn in F

*p* 2nd Horn in F

*p*

*pp*

*pp*

Div.

73 I

Flute

1st Oboe

2nd Oboe

Bassoon

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

Bass Clarinet (optional)

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

Percussion

1st Violin

2nd Violin

Viola

Violoncello

String Bass

*mp*

*p* *molto*

*p* *molto*

*p* *molto*

*p* *molto*

*p* *molto* *p* Tri.

*pizz.* *p* *molto* *p* Div. arco

*p* *molto* *p*

80

The musical score for page 14 of the Peer Gynt Suite, measures 80-83, is arranged as follows:

- Flute:** Measures 80-83, marked *pp*.
- 1st Oboe:** Measures 80-83, marked *p*, *fp*, *fp*, *pp*.
- 2nd Oboe:** Measures 80-83, marked *pp*.
- Bassoon:** Measures 80-83, marked *p*, *dim.*, *pp*. Includes a *Solo* marking.
- 1st B♭ Clarinet:** Measures 80-83, marked *p*, *fp*, *fp*, *dim.*, *pp*.
- 2nd B♭ Clarinet:** Measures 80-83, marked *p*, *fp*, *fp*, *dim.*, *pp*.
- Bass Clarinet (optional):** Measures 80-83, marked *p dim.*, *pp*.
- 1st B♭ Trumpet:** Measures 80-83, marked *pp*.
- 2nd B♭ Trumpet:** Measures 80-83, marked *pp*.
- 1st Horn in F:** Measures 80-83, marked *p*, *fp*, *fp*, *dim.*, *pp*.
- 2nd Horn in F:** Measures 80-83, marked *p dim.*, *pp*.
- Trombone:** Measures 80-83, marked *pp*.
- Tuba (optional):** Measures 80-83, marked *p dim.*, *pp*.
- Timpani:** Measures 80-83, marked *pp*.
- Percussion:** Measures 80-83, marked *pp*.
- 1st Violin:** Measures 80-83, marked *pp*, *pp*, *pp*. Includes *Div.* markings.
- 2nd Violin:** Measures 80-83, marked *pp*, *pp*.
- Viola:** Measures 80-83, marked *pp*, *pp*. Includes *Div.* markings.
- Violoncello:** Measures 80-83, marked *pp*, *pp*. Includes *arco* marking.
- String Bass:** Measures 80-83, marked *pp*.



# 2. In the Hall of the Mountain King

Alla marcia e molto marcato  $\text{♩} = 100$

This musical score is for the second movement of the suite, 'In the Hall of the Mountain King', by Edvard Grieg. The score is written for a full orchestra and includes the following parts:

- Flute
- 1st Oboe
- 2nd Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- Bass Clarinet (optional)
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 1st Horn in F
- 2nd Horn in F
- Trombone
- Tuba (optional)
- Timpani
- Percussion
- 1st Violin
- 2nd Violin
- Viola
- Violoncello
- String Bass

The score is in 4/4 time and features a variety of dynamics and articulations:

- Bassoon and Bass Clarinet (optional):** *pp* (pianissimo)
- Bass Clarinet (optional):** *pp* (pianissimo)
- 1st Horn in F:** *muted pp* (pianissimo, muted)
- 2nd Horn in F:** *muted pp* (pianissimo, muted)
- Trombone:** *muted fp* (fortissimo, muted) at the end of the piece.
- Percussion:** *pp* (pianissimo) and *B.D.* (Bass Drum)
- Violoncello and String Bass:** *pp pizz.* (pianissimo, pizzicato)

The score is presented in a standard orchestral layout with staves for each instrument, a key signature of two sharps (D major), and a tempo marking of 'Alla marcia e molto marcato' with a quarter note equal to 100 beats per minute.

6 A

Flute

1st Oboe

2nd Oboe

Bassoon

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

Bass Clarinet (optional)

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

Percussion

1st Violin

2nd Violin

Viola

Violoncello

String Bass

*p*

*fp*

*p*

*p*

*p*

11

Flute

1st Oboe

2nd Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet (optional)

1st B♭ Trumpet

2nd B♭ Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

Percussion

1st Violin

2nd Violin

Viola

Violoncello

String Bass

*fp*

*pp*

*pp*

16

Flute

1st Oboe

2nd Oboe

Bassoon

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

Bass Clarinet (optional)

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

Percussion

1st Violin

2nd Violin

Viola

Violoncello

String Bass

*fp*

*p*

*p*

21

Flute

1st Oboe

2nd Oboe

Bassoon

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

Bass Clarinet (optional)

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

Percussion

1st Violin

2nd Violin

Viola

Violoncello

String Bass

*fp*

*pp*

*pp*

**B** *poco piu mosso* (♩ = 116)

Flute *p*

1st Oboe *p*

2nd Oboe *p*

Bassoon *p*

1st B♭ Clarinet *p*

2nd B♭ Clarinet *p*

Bass Clarinet (optional) *p*

1st B♭ Trumpet *p*

2nd B♭ Trumpet *p*

1st Horn in F *open* *p*

2nd Horn in F *open* *p*

Trombone *open* *p*

Tuba (optional) *p*

Timpani

Percussion

1st Violin *pizz.* *p*

2nd Violin *pizz.* *p*

Viola *p*

Violoncello *p*

String Bass *p*

31

Flute

1st Oboe

2nd Oboe

Bassoon

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

Bass Clarinet  
(optional)

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba  
(optional)

Timpani

Percussion

1st Violin

2nd Violin

Viola

Violoncello

String Bass

*cresc. poco a poco*

36

Flute *accel.*

1st Oboe *cresc. poco a poco*

2nd Oboe

Bassoon *cresc. poco a poco*

1st B $\flat$  Clarinet *cresc. poco a poco*

2nd B $\flat$  Clarinet *cresc. poco a poco*

Bass Clarinet (optional) *cresc. poco a poco*

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

1st Horn in F

2nd Horn in F

Trombone *p cresc. poco a poco*

Tuba (optional) *p cresc. poco a poco*

Timpani

Percussion

1st Violin *p*

2nd Violin *p*

Viola

Violoncello

String Bass





diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet