

Probepartitur | Mini Score

Little Suite For Wind Band

Rob J. Hume

1. Intrada
2. Ballad
3. Finale

Artikel-Nr. item code	18857
Kategorie categories	Wind Band
Genre	Originalkomposition original composition
Schwierigkeit difficulty	B = leicht easy



Little Suite For Wind Band

Allegro $J = 136$

1. Intrada

Rob J. Hume

Piccolo
1st Flute
2nd Flute
Oboe
Bassoon
Eb Clarinet
1st Eb Clarinet
2nd Eb Clarinet
3rd Eb Clarinet
Alto Eb Clarinet
Bass Clarinet
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone
1st & 2nd F Horn
3rd & 4th F Horn
1st Eb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Tuba
String Bass
Timpani
Drum Kit
Cymbals
Glockenspiel

A

This page of a musical score, labeled 'A', contains 24 staves for various instruments. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Alto Eb Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st & 2nd F Horn, 3rd & 4th F Horn, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, String Bass, Timpani, Drum Kit, Cymbals, and Glockenspiel. The score includes dynamic markings such as *f*, *mf*, *mp*, and *p*. The Piccolo, Flutes, Oboe, and Bassoon parts are in treble clef, while the Clarinets, Saxophones, Horns, Trombones, Euphonium, and Tuba parts are in bass clef. The Percussion parts (Drum Kit, Cymbals, Glockenspiel) are in common time. The score is written in a key signature of one flat (Bb) and a 4/4 time signature.

17

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto E♭ Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd F Horn

3rd & 4th F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Drum Kit

Cymbals

Glockenspiel

B

This page of a musical score, labeled '4' in the top left and 'B' in a box at the top center, contains 25 staves of music for various instruments. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Alto Bb Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st & 2nd F Horn, 3rd & 4th F Horn, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, String Bass, Timpani, Drum Kit, Cymbals, and Glockenspiel. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte) throughout. The music is written in a key signature of two flats and a common time signature. The Piccolo part begins at measure 25. The woodwind and brass sections have complex rhythmic patterns, while the strings and percussion provide a steady accompaniment.

33

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st E♭ Clarinet

2nd E♭ Clarinet

3rd E♭ Clarinet

Alto E♭ Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd F Horn

3rd & 4th F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Drum Kit

Cymbals

Glockenspiel

C

This page of a musical score, labeled '6' in the top left and 'C' in a box at the top center, contains 24 staves for various instruments. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Alto Eb Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st & 2nd F Horn, 3rd & 4th F Horn, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, String Bass, Timpani, Drum Kit, Cymbals, and Glockenspiel. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It features a variety of dynamic markings: *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). The music includes complex rhythmic patterns, particularly in the woodwinds and strings, and a prominent drum kit part with cymbals and a glockenspiel. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. Ballad

Kathryn Hume
arr. Rob J.Hume

Moderato $\text{♩} = 100$

A

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score is divided into sections for woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Eb Clarinet, 1st, 2nd, and 3rd Eb Clarinets, Alto Eb Clarinet, and Bass Clarinet. The brass section includes 1st and 2nd F Horns, 3rd and 4th F Horns, 1st, 2nd, and 3rd Bb Trumpets, 1st, 2nd, and Bass Trombones, Euphonium, and Tuba. The percussion section includes String Bass, Timpani, Drum Kit, Wind Chimes, and Glockenspiel. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *f* (forte), as well as articulation marks like accents and slurs. A section marked 'A' is indicated by a box around the tempo marking. The score is arranged by Rob J. Hume, based on the original by Kathryn Hume.

B

16

Piccolo *p* *mf*

1st Flute *p* *mf*

2nd Flute *p* *mf*

Oboe *mp* *mf*

Bassoon *p* *mf* *mf*

E♭ Clarinet *p* *mf*

1st B♭ Clarinet *p* *mf*

2nd B♭ Clarinet *p* *mf*

3rd B♭ Clarinet *p* *mf*

Alto E♭ Clarinet *p* *mf*

Bass Clarinet *p* *mf*

1st Alto Saxophone *mf*

2nd Alto Saxophone *mf*

Tenor Saxophone *mp* *mf* *mf*

Baritone Saxophone *mf*

1st & 2nd F Horn *mp* *mf*

3rd & 4th F Horn *mf*

1st B♭ Trumpet *mf*

2nd B♭ Trumpet *mf*

3rd B♭ Trumpet *mf*

1st Trombone *p* *mf*

2nd Trombone *p* *mf*

Bass Trombone *p* *mf*

Euphonium *mp* *mf* *mf*

Tuba *p* *mf* *mf*

String Bass *p* *mf* *mf*

Timpani *mp* *mf*

Drum Kit

Wind Chimes

Glockenspiel

C

31

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd E♭ Clarinet

Alto E♭ Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd F Horn

3rd & 4th F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Drum Kit

Wind Chimes

Glockenspiel

mp

p

f

mf

pizz.

div.

unis.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

3. Finale

Rob J. Hume

Presto

A

Piccolo *f*

1st Flute *f*

2nd Flute *f*

Oboe *f*

Bassoon *f* *mp*

E♭ Clarinet *f*

1st B♭ Clarinet *f* *mp*

2nd B♭ Clarinet *f* *mp*

3rd B♭ Clarinet *f* *mp*

Alto E♭ Clarinet *f* *mp*

Bass Clarinet *f* *mp*

1st Alto Saxophone *f*

2nd Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f* *mp*

1st & 2nd F Horn *f* *mp*

3rd & 4th F Horn *f* *mp*

1st B♭ Trumpet *f*

2nd B♭ Trumpet *f*

3rd B♭ Trumpet *f*

1st Trombone *f* *mp*

2nd Trombone *f* *mp*

Bass Trombone *f* *mp*

Euphonium *f* *mp*

Tuba *f* *mp*

String Bass *f* *mp*

Timpani *f*

Drum Kit *f* *mp*

Tambourine *f*

Glockenspiel

9

Piccolo

1st Flute *mf*

2nd Flute *mf*

Oboe *mf*

Bassoon *mf*

E♭ Clarinet *mf*

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *mf*

3rd B♭ Clarinet *mf*

Alto E♭ Clarinet *mf*

Bass Clarinet *mf*

1st Alto Saxophone *mf*

2nd Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

1st & 2nd F Horn *mf*

3rd & 4th F Horn *mf*

1st B♭ Trumpet *mf*

2nd B♭ Trumpet *mf*

3rd B♭ Trumpet *mf*

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Euphonium *mf*

Tuba *mf*

String Bass *mf*

Timpani *mf*

Drum Kit *mf*

Tambourine *mf*

Glockenspiel *mf*

B

18

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto E♭ Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd F Horn

3rd & 4th F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Drum Kit

Tambourine

Glockenspiel

f

mp

ff

6th gliss.

6th gliss. 3

6th gliss. 2

solo (or improvise)

This musical score page, numbered 22 and 26, contains 26 measures of music for a large ensemble. The instruments and their parts are as follows:

- Piccolo:** Rests in measures 26-30, then plays a half note chord in measure 31, marked *f* to *mf*.
- 1st Flute:** Rests in measures 26-30, then plays a half note chord in measure 31, marked *f* to *mf*.
- 2nd Flute:** Rests in measures 26-30, then plays a half note chord in measure 31, marked *f* to *mf*.
- Oboe:** Rests in measures 26-30, then plays a half note chord in measure 31, marked *f* to *mf*.
- Bassoon:** Rests in measures 26-30, then plays a half note chord in measure 31, marked *mf*.
- E♭ Clarinet:** Rests in measures 26-30, then plays a half note chord in measure 31, marked *f* to *mf*.
- 1st B♭ Clarinet:** Rests in measures 26-30, then plays a half note chord in measure 31, marked *f* to *mf*.
- 2nd B♭ Clarinet:** Rests in measures 26-30, then plays a half note chord in measure 31, marked *f* to *mf*.
- 3rd B♭ Clarinet:** Rests in measures 26-30, then plays a half note chord in measure 31, marked *f* to *mf*.
- Alto E♭ Clarinet:** Rests in measures 26-30, then plays a half note chord in measure 31, marked *f* to *mf*.
- Bass Clarinet:** Rests in measures 26-30, then plays a half note chord in measure 31, marked *mf*.
- 1st Alto Saxophone:** Active throughout, playing eighth and sixteenth notes, marked *mf* at the end.
- 2nd Alto Saxophone:** Rests in measures 26-30, then plays a half note chord in measure 31, marked *mf*.
- Tenor Saxophone:** Active throughout, playing eighth notes, marked *mf* at the end.
- Baritone Saxophone:** Active throughout, playing eighth notes, marked *mf* at the end.
- 1st & 2nd F Horn:** Active throughout, playing eighth notes, marked *mf* at the end.
- 3rd & 4th F Horn:** Active throughout, playing eighth notes, marked *mf* at the end.
- 1st B♭ Trumpet:** Active throughout, playing eighth notes, marked *mf* at the end.
- 2nd B♭ Trumpet:** Active throughout, playing eighth notes, marked *mf* at the end.
- 3rd B♭ Trumpet:** Rests in measures 26-30, then plays a half note chord in measure 31, marked *mf*.
- 1st Trombone:** Rests in measures 26-30, then plays a half note chord in measure 31, marked *mf*.
- 2nd Trombone:** Rests in measures 26-30, then plays a half note chord in measure 31, marked *mf*.
- Bass Trombone:** Rests in measures 26-30, then plays a half note chord in measure 31, marked *mf*.
- Euphonium:** Active throughout, playing eighth notes, marked *mf* at the end.
- Tuba:** Active throughout, playing eighth notes, marked *mf* at the end.
- String Bass:** Active throughout, playing eighth notes, marked *mf* at the end.
- Timpani:** Rests in measures 26-30, then plays a half note chord in measure 31, marked *f* to *mf*.
- Drum Kit:** Active throughout, playing a steady eighth-note pattern, marked *mf* at the end.
- Tambourine:** Rests in measures 26-30, then plays a half note chord in measure 31, marked *mf*.
- Glockenspiel:** Rests in measures 26-30, then plays a half note chord in measure 31, marked *f* to *mf*.



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ce score n'est pas complet