

Two Go Around The World

12 Duets
for various Brass Instruments
arr. Alan Fernie

parts included for:

1: page	1 – 9	1 st part	B ^b Trumpet / Cornet
		2 nd part	B ^b Trumpet / Cornet
2: page	10 – 18	1 st part	B ^b Trumpet / Cornet
		2 nd part	E ^b Horn
3: page	19 – 27	1 st part	E ^b Horn
		2 nd part	Euphonium treble clef
4: page	28 – 36	1 st part	Trombone bass clef
		2 nd part	Trombone bass clef

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

A/B = very easy – easy

no recording
available
keine CD Aufnahme
pas enregistré

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CH-4537 Wiedlisbach, Switzerland**

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12 Duets
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- | | | |
|-----|-------------|---------------------------|
| 1. | France | Bailero |
| 2. | England | John Peel |
| 3. | Wales | Men Of Harlech |
| 4. | Italy | Santa Lucia |
| 5. | Switzerland | The Cuckoo |
| 6. | Ireland | Danny Boy |
| 7. | Russia | Casatchok |
| 8. | Scotland | The Flowers Of The Forest |
| 9. | Jamaica | |
| 10. | USA | |
| 11. | New Zealand | Pokarekare Ana |
| 12. | Australia | |

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Two Go Around The World

1. France - Bailero

arr. Alan Fernie

Tenderly

1st B♭

mf

2nd B♭

mf

5

mf

10

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

2. England - John Peel

Allegro

mf

mf

The musical score is written in 4/4 time and consists of two staves. The tempo is marked 'Allegro' and the dynamic is 'mf'. The melody is a simple, rhythmic tune. The first staff begins with a treble clef and a 4/4 time signature. The second staff also begins with a treble clef and a 4/4 time signature. The music is cut off by a diagonal line that runs from the bottom left to the top right of the page.

7

The musical score is written in 4/4 time and consists of one staff. The melody is a simple, rhythmic tune. The music is cut off by a diagonal line that runs from the bottom left to the top right of the page.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

3. Wales - Men of Harlech

Alla Marcia

f marcato

f marcato

7

13

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

1. France - Bailero

arr. Alan Fernie

Tenderly

1st Bb

mf

2nd Eb

mf

5

mf

10

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

2. England - John Pee¹

Allegro

mf

mf

The musical score consists of two staves in 4/4 time. The top staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' and the dynamic is 'mf'. The melody starts on a quarter note G4, followed by quarter notes A4, B4, and C5. The bottom staff begins with a treble clef and a key signature of one flat. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamic is also 'mf'.

7

A single musical staff with a treble clef and a key signature of one flat, containing a single measure of music. The measure begins with a quarter note G4. The number '7' is written above the staff.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

3. Wales - Men of Harlech

Alla Marcia

f marcato

f marcato

7

7

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

1. France - Bailero

arr. Alan Fernie

Tenderly

1st Eb

mf

2nd Bb

mf

5

mf

10

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

2. England - John Peel

Allegro

mf

mf

The image shows a musical score for a piece titled '2. England - John Peel'. The score is written in 4/4 time and is marked 'Allegro'. It consists of two staves, both in treble clef. The first staff begins with a dynamic marking of 'mf' (mezzo-forte). The second staff also begins with a dynamic marking of 'mf'. The music is partially obscured by a diagonal line that runs from the bottom left towards the top right of the page.

7

A small fragment of a musical score, consisting of a single treble clef staff with a few notes and a bar line. It is positioned at the bottom left of the page, partially obscured by a diagonal line.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

3. Wales - Men of Harlech

Alla Marcia

f marcato

f marcato

7

7

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

1. France - Bailero

arr. Alan Fernie

Tenderly

1st C

mf

2nd C

mf

5

mf

10

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

2. England - John Peel

Allegro

The musical score consists of two staves in 4/4 time, both in bass clef. The tempo is marked 'Allegro' and the dynamics are 'mf'. The top staff begins with a treble clef-like symbol, followed by a series of eighth and quarter notes. The bottom staff begins with a bass clef-like symbol, followed by a series of eighth and quarter notes. The music is partially obscured by a diagonal line that runs from the bottom left towards the top right.

A small fragment of musical notation on a bass clef staff, showing a few notes and a dynamic marking. It is partially cut off by the diagonal line.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

3. Wales - Men of Harlech

Alla Marcia

f marcato

f marcato

7

13

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète