

# **Stranger On The Shore**

**Soprano Solo**

Acker Bilk

arr. Sandy Smith

Code Schwierigkeitsgrad  
code degré de difficulté B / C = easy - medium  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

**This arrangement © Copyright by OBRASSO-VERLAG AG,  
CH-4537 Wiedlisbach, Switzerland**

# Stranger On The Shore

E♭ Soprano Cornet solo

ACKER BILK

arr. Sandy Smith

Moderato ♩ = 80 / 84

A

The musical score is arranged for a 12-piece band. The instruments and their parts are as follows:

- Soprano Cornet E♭:** Solo part, starting in the 4th measure with a *mf* dynamic.
- Solo Cornet B♭:** *mp* in the first measure, *mf* in the second.
- Repiano Cornet B♭:** *mp* in the first measure, *mf* in the second.
- 2nd Cornet B♭:** *mf* in the second measure.
- 3rd Cornet B♭:** *mf* in the second measure.
- Flugelhorn:** *mp* in the first measure, *mf* in the second.
- Solo Horn E♭:** *mp* in the second measure, *mf* in the third.
- 1st Horn E♭:** *mp* in the second measure, *mf* in the third.
- 2nd Horn E♭:** *mf* in the third measure.
- 1st Baritone B♭:** *mf* in the third measure.
- 2nd Baritone B♭:** *mf* in the third measure.
- 1st Trombone B♭:** *mp* in the fourth measure.
- 2nd Trombone B♭:** *mp* in the fourth measure.
- Bass Trombone:** *mp* in the fourth measure.
- Euphonium B♭:** *mp* in the second measure, *mf* in the third, *mp* in the fourth.
- Bass E♭:** *mp* in the second measure, *mf* in the third, *mp* in the fourth.
- Bass B♭:** *mp* in the second measure, *mf* in the third, *mp* in the fourth.
- Kit:** *mp* in the second measure, *mf* in the third, *f* in the fourth, *mp* in the fifth. Includes the instruction "cymbal with brushes" and "brushes - simple time no swing".
- Glockenspiel:** *mf* in the third measure.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Sop. Cor.**: Features a melodic line starting with a quarter rest, followed by eighth and quarter notes, and a triplet of eighth notes.
- Solo Cor.**: Remains silent throughout the page.
- Rep. Cor.**: Remains silent throughout the page.
- 2nd Cor.**: Remains silent throughout the page.
- 3rd Cor.**: Remains silent throughout the page.
- Flug.**: Remains silent throughout the page.
- Solo Hn.**: Remains silent throughout the page.
- 1st Hn.**: Remains silent throughout the page.
- 2nd Hn.**: Remains silent throughout the page.
- 1st Bar.**: Remains silent throughout the page.
- 2nd Bar.**: Remains silent throughout the page.
- 1st Tbn.**: Plays a series of quarter notes, including a triplet of eighth notes.
- 2nd Tbn.**: Plays a series of quarter notes.
- Bass Tbn.**: Plays a series of quarter notes in the bass clef.
- Euph.**: Features a melodic line with a triplet of eighth notes and various rests.
- Bass Eb**: Plays a series of quarter notes.
- Bass Bb**: Plays a series of quarter notes.
- Kit**: Shows a rhythmic pattern with slashes indicating drum hits.
- Glock.**: Remains silent throughout the page.

13

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Kit

Glock.

15

**B**

Sop. Cor. *f*

Solo Cor.

Rep. Cor.

2nd Cor. *mf* cup mutes

3rd Cor. *mf* cup mutes

Flug. *mf*

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Kit

Glock. *mf*



Musical score for a band, page 6, measure 32. The score includes parts for Sopranos, Solos, Repetitions, 2nd and 3rd Cornets, Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, 1st, 2nd, and Bass Trombones, Euphonium, Bass Eb, Bass Bb, Kit, and Glockenspiel.

The score is written in 4/4 time with a key signature of one sharp (F#). The dynamics are marked *mf* (mezzo-forte) for the Solo Horn and 1st Baritone Saxophone parts.

The instrumentation includes:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Kit
- Glock.

Sop. Cor.

Solo Cor. *mf* *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *mf* *f*

Flug. *f*

Solo Hn *mf* *f*

1st Hn *mf* *f*

2nd Hn *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *mf* *f*

Bass Eb *f*

Bass Eb *f*

Timp. *mf* *f*

Kit cymbal with brushes l.v. brushes - simple time no swing *f*

Glock. *f*



Musical score for various instruments including Sopranos, Horns, Trumpets, and Trombones. The score is partially obscured by a diagonal line. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, and Bass Bb. The score includes dynamic markings such as *f*, *mf*, and *op*, and performance instructions like "2 fibre mutes" and "cup mutes".

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet